

Cristo Gesù, Sposo della Chiesa

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RIT.

Cri-sto, Ge-sù spo-so del-la Chie-sa, ri-splen-de in te l'A-

This system shows three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two sharps. The vocal line begins with a rest followed by eighth notes. A vertical line labeled "RIT." is positioned above the vocal line. The lyrics "Cri-sto, Ge-sù spo-so del-la Chie-sa, ri-splen-de in te l'A-" are written below the notes.

mo-re del Pa-dre; noi ce-le-bria-mo la mi-sti-ca_u-nio-ne noz-ze e-ter-ne

This system continues the musical score with three staves. The lyrics "mo-re del Pa-dre; noi ce-le-bria-mo la mi-sti-ca_u-nio-ne noz-ze e-ter-ne" are written below the notes. The music consists of eighth and sixteenth note patterns.

del-l'A-gnel - lo. STROFA Gio-van-ni e-sul-ta al-la

This system concludes the musical score with three staves. The lyrics "del-l'A-gnel - lo. STROFA Gio-van-ni e-sul-ta al-la" are written below the notes. The music includes eighth and sixteenth note patterns, with a section labeled "STROFA".

vo-ce del-lo Spo-so, Ver-bo hai as-sun - to la car - ne del-luo-mo per ma-ni-fe-sta - re la

sua_i-den - ti - tà nel-tuo mi-ste - ro d'a - mo - re-nu-zia - le. No - i av-vol - ti dal-la

lu-ce di-va-na, chia-ma-ti_ad es-se-re u-no con Di-o nel tu-o_a-mo-re in-sie-me can-tia-mo.

-2-